

# CURRICULUM VITAE

## EDUCATION

2014	Master of Arts   Master's Degree Programme in Environmental Art   Aalto ARTS / Department of Art
2005	Master of Arts   University of Art and Design Helsinki, Dept. of Motion Picture, Television and Production Design
1999, 2002	Theatre Academy of Finland, subsidiary subjects
1997	Bachelor of Arts   University of Art and Design Helsinki, Dept. of Motion Picture, Television and Production Design
1996	Theatre Academy of Finland, Open University
1994–95	Kuusamo Adult Education College, Programme of Graphics, Fine Art
1991–94	High School Graduate   Nummelan Lukio, High School equivalent

## SOLO EXHIBITIONS

2018	<b>After You</b> , Gallery Oksasenkatu 11, Helsinki, Finland
2015	<b>Lossless 1   Surround System</b> , Gallery Huuto, Helsinki, Finland
2014	<b>Passing / Birds of a Feather</b> , Porigal Gallery (Pori Art Museum), Pori, Finland
2009	<b>Details</b> , Gallery Pikku-Aurora, Espoo, Finland
2008	<b>Out of Place</b> , Porigal Gallery (Pori Art Museum), Pori, Finland
	<b>A Room with a View</b> , Gallery Kandela, Helsinki, Finland
2007	<b>Under an Impression</b> , Gallery Jangva, Helsinki, Finland
2005	<b>A Temporary Anomaly</b> , Valssaamo, Cable Factory, Helsinki, Finland

## SELECT GROUP EXHIBITIONS

2021	<b>Pieces of a Continent</b> , Gallery Huuto, Helsinki, with Timo Rissanen
2019	<b>Fluid Stages / Prague Quadrenniale</b> , Prague, Czech Republic, with art collective KOKIMO (juried)
2018	<b>Momentarily</b> , Gallery A2, Helsinki, Finland
	<b>Home Named Krimi</b> , Demolition House exhibition, Art Centre Krimi, Imatra, Finland (juried)
2017	<b>ARKKI / The ARK</b> , Voipaala Art Centre, Valkeakoski, Finland
2016	<b>The End of Fashion</b> , Massey University, Wellington, New-Zealand, with Timo Rissanen (juried)
	<b>Boutique – Where Art Meets Fashion</b> , Felleshus, Berlin, Germany, with Timo Rissanen
2015	<b>Cinematic Senses</b> , Exhibition Laboratory, Helsinki, Finland
2014	<b>Boutique/Tokyo</b> , Spiral Art Centre, Tokyo, Japan, with Timo Rissanen
2013	<b>Fashion Interactions</b> , Sheila and Arnold Aronson Gallery, New York, USA, with Timo Rissanen
	<b>Boutique – Where Art Meets Fashion</b> , Washington, USA, with Timo Rissanen
	<b>Warehouse Tech</b> , L3 Makasiini, Helsinki, Finland
	<b>Sculpture Now!</b> , Aalto ARTS, Helsinki, Finland
	<b>Tracking Daily Dynamics</b> , Antwerp, Belgium
2012	<b>The Distance Between</b> , 421 Central Avenue Gallery, Sarasota, USA
	<b>Boutique – Where Art Meets Fashion</b> , Amos Anderson Art Museum, Helsinki Finland
	Also part of the Helsinki 2012 Festival and WDC Helsinki 2012 programmes, with Timo Rissanen
	<b>Testaushalli - Laboratory</b> , Espoo, Finland
	<b>Hey, we are in Space</b> , Aalto ARTS, Helsinki, Finland
2011	<b>Hole in the Universe</b> , Kerava art museum, Finland
	<b>Prague Quadrenniale</b> , Prague, Czech Republic (juried)
	<b>120 min Muse um</b> , Ateneum art museum and its surroundings, Helsinki, Finland
2008	<b>Esitystaidehalli</b> , Kunsthalle, Helsinki, Finland
2006	<b>MOA   Masters of Arts</b> , University of Art and Design Helsinki, Finland (juried)
2005	<b>Glimpses of Light</b> , Theatre museum, Helsinki, Finland
2004	<b>Valkoinen-Vit-White</b> , Granary, Fiskars, Pohja, Finland (juried)

## URBAN INTERVENTIONS

2015	<b>White Light Moment</b> , Helsinki, Finland, with Mia Kivinen
2013	<b>Communication</b> , Antwerp, Belgium
2011	<b>Face Value</b> , Helsinki, Finland
2010	<b>These Things that are not Trees</b> , Helsinki, Finland

**PERFORMANCES / INTERDISCIPLINARY / LIVE ART**

- 2022 **I like to Talk to the Winds**, a work combining dance, music, sound, materials, space and light. Together with Saara Töyrylä, Mercedes Krapovickas and Anna Pöllänen. Spatial design, performance Merimelojien Maja, Helsinki
- 2021 **Loooooong Title**, a work combining written and spoken text, physical actions, paintings, dance and movement. Together with Jana Unmüsig and Pie Kär. Dialog partnership, spatial composition. Mad House, Helsinki
- 2020 **I like to Talk to the Winds**, a work combining dance, music, sound, materials, space and light. Together with Saara Töyrylä, Mercedes Krapovickas and Anna Pöllänen. Spatial design, performance Merimelojien Maja, Helsinki
- 2018 **Paper Piece**, installation/performance. Created together with Andrius Katinas and Vera Nevanlinna NU-Performance Festival at Kulttuurikatel, Tallinn
- 2017 **present\_distance (Followers)**, performance. Presented as part of the KOKIMO altARS17 -exhibition happening. Kiasma, Museum of Contemporary Art, Helsinki. Also part of the programme of Kiasma's main event 2017, ARS17
- 2015 **Paper Piece**, installation/performance. Created together with Andrius Katinas and Vera Nevanlinna Zodiak, Helsinki
- 2014 **Zoo in the City**, a series of written proposals for performances and urban interventions Website presenting the project was active 2014–16  
**If You Think the Road is Dangerous**, an interactive installation. Presented as part of the Business as unusual -event, / theatre.now –festival, Kiasma, Museum of Contemporary Art, Helsinki
- 2013 **15%**, live installation. Concept and material realisation together with fashion designer Timo Rissanen Sheila and Arnold Aronson Gallery, New York, USA  
**Muu vaara**, spatial audioplay. Concept and realisation together with Ajoittain sumua -collective, spatial and lighting design Mediacerter Lume, Helsinki  
**Borderline**, performance in public space. Concept and performance Antwerp, Belgium
- 2012 **15%**, live installation. Concept and material realisation together with fashion designer Timo Rissanen Amos Anderson Art Museum, Helsinki
- 2010 **Three Rooms**, audiovisual performative installation. Concept, space, light and sound design together with Mia Kivinen and Johanna Storm Zodiak – Centre for New Dance, Helsinki
- 2008 **White Thread**, live installation shown as part of the Esitystaidehalli -Festival. Concept, realisation and performance, Kunsthalle, Helsinki

**SELECT VISUAL DESIGN FOR STAGE**

- 2020 **Bouvard & Pécuchet\***, play. Spatial and lighting design with H Paasonen Teatteri Takomo, Helsinki. Ohj. Tuomas Rinta-Panttila  
**Maan päällä paikka**, contemporary dance performance. Spatial design Zodiak, Helsinki. Chor. Ninu Lindfors
- 2019 **Hetken keltainen**, contemporary dance performance. Spatial design Zodiak/Stoa, Helsinki. Chor. Joona Halonen  
**Rakkaus ja toisto**, stage play. Spatial and lighting design with H Paasonen Theatre Takomo, Helsinki. Dir. Katariina Numminen
- 2018 **The Space**, contemporary dance performance. Spatial design and 4-channel video installation Kiasma-theatre, Helsinki. Chor. Liisa Pentti
- 2017 **Tight**, contemporary dance performance. Spatial design Zodiak/Cirko, Helsinki. Chor. Joona Halonen  
**å ä ö**, contemporary dance performance. Spatial and lighting design with H Paasonen Zodiak, Helsinki. Chor. Vera Nevanlinna
- 2012 **Second Half**, contemporary dance performance. Spatial design Zodiak, Helsinki. Chor. Joona Halonen
- 2010 **Kahdeksan surmanluotia\***, play. Stage design Theatre Vanha Juko. Lahti. Dir. Juha Luukkonen
- 2009 **Whispering Cosmos**, contemporary dance performance. Spatial and lighting design Zodiak, Helsinki. Chor. Joona Halonen
- 2008 **Fewer Emergences\***, three short plays. Spatial and lighting design with H Paasonen Korjaamo, Helsinki. Dir. Minna Leino
- 2007 **Feature**, contemporary dance performance. Spatial and lighting design with H Paasonen Zodiak, Helsinki. Chor. Joona Halonen  
**Diano Marina**, contemporary dance performance. Spatial and lighting design Pannuhalli, Cable Factory, Helsinki. Chor. Jenni Kivelä
- 2006 **If Not Too Happy**, contemporary dance performance. Stage and costume design Helsinki City Theatre/ Helsinki Dance Company. Chor. Jenni Kivelä
- 2003 **Red Letter Days\***, contemporary dance performance. Stage design Zodiak, Helsinki. Chor. Jenni Kivelä
- 2000 **Seven Brothers\***, play. Stage and lighting design with H Paasonen Theatre Academy of Finland, Helsinki. Dir. Juha Luukkonen

\* the work was selected to and performed in the main programme of the Tampere Theatre Festival (the main Theatre festival in Finland). Most of the dance performances have been performed in other venues both in Finland and internationally after their premiere.

**CURATORIAL AND ACADEMIC WORK EXPERIENCE**

Prague Quadrenniale 2019: curator, artist and designer of the Finnish national exhibition, with art collective KOKIMO.  
 BA- and MA-thesis supervisor and reviewer: Aalto ARTS and University of the Arts / Theatre Academy (incl. Departments of Scenography, Visual Art and Culture, Costume Design, Lighting Design, Choreography) 2014–  
 Part time teacher and lecturer: Aalto ARTS and University of the Arts/Theatre Academy 2012–

**RESIDENCIES AND WORKING TRAVEL**

2020 The Åland Archipelago Guest Artist Residence, Finland, 3 weeks. Group residency  
 2019 Örö Residency, Finland, one month. Solo residency  
 Finnish Institute in Athens, Greece, two weeks. Group residency  
 2018 Montemor-O-Novo, Portugal, one week. Group residency  
 Cirko, Helsinki, two weeks. Group residency  
 Kajaani, Suomi, two weeks. Group residency  
 2016 New York, USA, 4 days. Educational and working travel / working group  
 2015 Grassina, Italy, 2 weeks. Solo residency / Finnish Artists' Studio Foundation  
 2013 Kilpisjärvi, Finland, one week. Educational and working travel / working group  
 Antwerp, Belgium, one week. Educational and working travel / working group  
 2012 Sarasota, USA, one week. Educational and working travel / working group  
 2011 New York, USA, one week. Working trip  
 2002 Bali, Indonesia, 6 months. Solo residency / Finnish Artists' Studio Foundation

**SELECT BIBLIOGRAPHY**

Voima-magazine: Taiteen paikka / Pöydän alla 6.3.2020 (edit. Pilvi Porkola)  
 "Work supported by the Art's Promotion Centre" - Finland's national art's promotion organisation's website | frontpage / current  
 Fab: Future, Innovation and Business, 18.9.2017 (magazine article)  
 Valkeakosken Sanomat, 8.2.2017 (newspaper article)  
 The End of Fashion -exhibition catalogue (Ceczy, Prescott edit.) 2016  
 Berlin Art Link, January 2016 (online newspaper)  
 Theatre Museum of Finland: Online Advent Calendar presenting 24 female Finnish stage designers, December 2016  
 Extempore, Eero Tiainen edit. April 2015 (Blog on culture)  
 City radio, interview. lines Korhonen edit. April 2015  
 Spiral Paper, cover and spread 12/14  
 Tinfo News – Performance Design -issue, 2014  
 BIAS/Journal of Dress Practise: Fashion + Politics -issue, 2014 (magazine article)  
 Boutique –exhibition catalogue (Vänskä, Martin edit.) 2012  
 Reikä avaruudessa | Hole in the Universe -exhibition catalogue (Elovirta, Meskus, Ojanne edit.) 2011  
 Metro-newspaper 2010  
 "Jangva 15 years" -catalogue, 2009  
 Mikko I. Elo: Aika ja tila tiivistyvät hetkeen (Uusi Aika newspaper 29.7.2008)  
 In the Book: Zodiak – uuden tanssin tähden (Raija Ojala, Kimmo Takala edit.), Like 2007  
 - conversational article, edit. Kimmo Takala

**ACADEMIC THESES**

Even for a Day, MA Degree Thesis / written part, Aalto ARTS 2014  
 polkupyörän piirtämisestä (On Drawing a Bicycle), MA Degree Thesis / written part, University of Art and Design Helsinki 2005

**PUBLIC APPEARANCES, INTERVIEWS**

Extempore, Eero Tiainen edit. April 2015 (Blog on culture)  
 City radio, interview. lines Korhonen edit. April 2015  
 YLE Morning-TV 16.8.2012 (interview on national TV, with Timo Rissanen)

**GRANTS AND AWARDS (previous 5 years)**

2019 Arts Promotion Centre Finland: three-year state artist grant for 2020–22  
 Finnish Cultural Foundation, Uusimaa regional fund: artist grant for six months  
 2018 Arts Promotion Centre Finland / Uusimaa Regional council: state artist grant for four months  
 2017 Arts Promotion Centre Finland: state artist grant, six months for 2018  
 Arts Promotion Centre Finland: public display grant, working grant for five months in 2017  
 2016 People's Cultural Foundation: project grant  
 The Promotion Centre for Audiovisual Culture: educational grant  
 Finnish Cultural Foundation: artist grant for 12 months in 2016/17

Also several project grants as part of artistic workgroups

**PROFESSIONAL MEMBERSHIPS**

Artists' Association MUU, a Finnish artist-run interdisciplinary professional artist association